



Sam Daniel

Freelance Lighting Designer, Programmer & Technician

 Hampshire, UK

 Sam@SamDaniel.Lighting
 www.samdaniel.lighting

Since beginning my career in 2017, I've built a reputation as a reliable and adaptable Lighting Programmer and Technician, working across a wide range of live events. I specialise in GrandMA3 programming, with strong additional experience with Chamsys, and I enjoy contributing to shows from pre-visualisation all the way through to delivery.

My work spans touring, festivals, theatre, and corporate events, with a particular interest in live music. I'm continually expanding my skills in CAD, networking, and power systems, and I'm motivated by opportunities to take on more design-focused roles in the future.

Recent Projects & Experience

Project gallery available at: www.samdaniel.lighting

Touring

Wolf Alice Arena Tour (2025)

UK & ROI – Lighting Technician – *Client: Liteup*

Michael Kiwanuka Small Changes Festival Run (2025)

UK & Europe – Lighting Technician – *Client: GLS Lighting*

Asaf Avidan Ichnology Tour (2024)

Europe – Lighting Technician – *Client: GLS Lighting*

Mike Oldfield's Tubular Bells 50th Anniversary Tour (2023)

UK – Lighting Director – *Client: Fiery Angel (Production)*

AJR OK Orchestra Tour (2022)

UK & Europe – Lighting Technician – *Client: GLS Lighting*

Festivals

Most of the following are regular recurring projects, some beginning as far back as 2021.

End of the Road 2025

Wood Stage (Mainstage) - Lighting Programmer & Operator - *Client: TSL Lighting*

Victorious 2025

Castle Stage – Lighting Programmer & Operator - *Client: GLS Lighting*

Greenman 2025

Mountain Stage (Mainstage) – Lighting Programmer & Operator - *Client: TSL Lighting*

Boomtown 2025

Grand Central – Lighting Technician - *Client: GLS Lighting*

Maid of Stone 2025

Main Stage – Lighting Programmer & Operator - *Client: DPL*

Corporate

PCR London Valves (2025)

ExCel London – Lighting Programmer & Operator – *Client: Zeal*

Databricks Data & AI (2025)

ExCel London – Lighting Programmer & Operator – *Client: Zeal*

Sifted Summit

Magazine London – Lighting Programmer & Operator – *Client: Flare Lighting*

EA FC25 Launch Event (2024)

Madrid – Lighting Technician – *Client: Liteup Events*

DDay 80 (2024)

Portsmouth - Lighting Technician – *Client: Liteup Events*

Skills

- Lighting Design
- GrandMA3 Programming & Operation
- Chamsys Programming & Operation
- Pre Vis & CAD work (Capture)
- Networking (Luminex)
- Power plans & plug up calculations
- Fixture maintenance and repairs
- Rigging

Training & Qualifications

BS 7909:2011 Temporary Electrical Systems Awareness and Competence – 2 Day course passed in December 2022

IPAF (3a + 3b) – Passed in July 2022

Education

Southampton City College BTEC Level 3 Extended Diploma in Production Arts (2015 to 2017)

I graduated with a final grade of Distinction, Merit, Merit